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QUALIFICATIONS

First Class BA (Hons) Degree in Technical Theatre Arts (Theatre Technology) at Guildhall School of Music and Drama.
Sponsored by the Tallow Chandlers Livery Company; AWARDS: Gold Medal Winner 2013; Principal's Prize Award 2013
B-Tec National Certificate, Production Arts. (Distinction* x 2)

MEMBERSHIP

Association of British Theatre Technicians + Association of Sound Designers.

EXPERIENCE

Feb - March 20	Sound Designer - Lipstick, Robert Henderson Productions. Southwark Playhouse, London.
July 19 – Present	Associate Sound Designer - Mary Poppins, Cameron Mackintosh Ltd. Prince Edward Theatre, London.
January 19 – Present	Associate Sound Designer - SiX the Musical, Historemix Ltd. (West End, UK Tour and International)
June – July 19	Sound Designer – Merrily We Roll Along, Guildhall School of Music and Drama, Silk Street Theatre.
April – June19	Sound No.1 – This is My Family, Chichester Festival Theatre. Minerva Theatre. SD: Paul Arditti / Digico SD7T
February – April 19	Sound No. 1 – Shipwreck, Almeida Theatre. SD: Paul Arditti / Yamaha CL5
November – January 19	Sound No. 1 - Kiss Me Kate, Sheffield Theatre Productions, Crucible Theatre. SD: Mike Walker / Cadac CDC Eight
August – October 18	Sound No.1 – Flowers for Mrs. Harris, Chichester Festival Theatre. SD: Mike Walker / Cadac CDC Eight
July – August 18	Sound No.1 – SiX the Musical, Historemix Ltd. UK Tour and Arts Theatre, London. SD: Paul Gatehouse / Digico SD10T
June -July 18	Sound Designer – Fiddler on the Roof, Guildhall School of Music and Drama, Silk Street Theatre.
February 18 – Present	Assistant Sound Designer – Mary Poppins, Cameron Mackintosh Ltd. Theatre Orb, Tokyo. SD: Paul Gatehouse / Digico SD7T
November – January 17	Sound No. 1 – The Wizard of Oz, Sheffield Theatre Productions, Crucible Theatre. SD: Mike Walker / Cadac CDC Eight
July 15 – September 17	Sound No. 1 - Our Ladies of Perpetual Succour, Sonia Friedman Productions, Duke of Yorks Theatre. National and International Tour. Edinburgh and UK Tour. SD: Mike Walker / Cadac CDC Eight
March 16 – May 16	Sound Operator – Showstoppers! Lyric Theatre, London. SD: Tom Lishman / Yamaha LS9
January 15 – May 15	Sound. No. 1 - Oh What A Lovely War, UK Tour. SD: Mike Walker / Cadac CDC Eight
June 14 –October 17	Sound No. 2 (Primary FOH and Monitor Mix Cover) - Thriller Live, Lyric Theatre, London. SD: Chris Whybrow / Digico SD10T (FOH) and SD8 (Monitors)
April 14	Sound Designer - Rags the Musical in Concert, Lyric Theatre, London.
February 14	Sound No. 1 - Songs For A New World, Guildford School of Acting, Electric Theatre, Surrey. SD: Gary Dixon / Yamaha M7CL
January – March 14	Sound No. 2 - Oh What A Lovely War, Theatre Royal Stratford East, London. SD: Mike Walker / Cadac CDC Eight
July – September 13	Sound No. 1 - Little Shop of Horrors, Aberystwyth Arts Centre, Aberystwyth, Wales. SD: Martyn Hunt / Yamaha M7CL
March - April 13	Assistant Sound Designer – Hymn - Untold Stories, Duchess Theatre, London. SD: Mike Walker

REFERENCES

References available upon request.